

Intro:

E B R  
 E-----  
 B---9-7-5-7-5-4-5-4-2-0-----0-2-9-9-9-10-9-----  
 G---9-8-6-8-6-4-6-4-2-1-2-1-2-1-2-9-9-9-10-9-9---  
 D-----4-2-4-----9-  
 A-----  
 E-0-----

B

E-----  
 B-----12-12-----  
 G-----9-11-13-11-9-----  
 D-11-----11-9--  
 A-----12-11-  
 E-----

Verse:

E  
 You tell me that you've got every thing you want  
 And your bird can sing  
 But you don't get me F#m A E You don't get me

Fill riff:

B  
 E-----  
 B-----12-12-----  
 G-----9-11-13-11-9-----  
 D-9-11-----11-9--  
 A-----12-11-  
 E-----

Verse:

You say you've seen seven wonders  
 And your bird is green  
 But you can't see me You can't see me

Middle:

When your prize po--sessions start to  
 G#m G+ B/F#  
 E-----4-----3-----  
 B-----4-4-4-----4-4-4-----4-----  
 G-----4-----6-4-4-----6-4-4-----  
 D-6-----5-----4-----  
 A-----  
 E-----

Weigh you down

C#/F  
 E-2-----  
 B-4-----4-----7-6-----  
 G-----6-4-----6-6-6-----  
 D-----6-----6-----  
 A-----8-----8-----  
 E-----

E

F#m  
 Look in my di---rection I'll be 'round I'll  
 E-----0-----2-----2-----  
 B-----0-0-----2-2-2-----2-2-2---  
 G-----1-----2-----2-----2-----  
 D-----6-9-----2-4-----4-4-----  
 A-7-----

E-----

B  
be 'round

E-----  
B-----  
G-2-----8-8-8-----  
D---4---9-----9---  
A-----9-  
E-----7-----

Guitar Solo:

E B R  
E-----  
B---9-7-5-7-5-4-5-4-2-0-----0-2-9-9-9-10-9---  
G---9-8-6-8-6-4-6-4-2-1-2-1-2-1-2-9-9-9-10-9-9-4  
D-----4-2-4-----  
A-----  
E-----

B  
E-----7-7-----  
B---5-7-9-7-5-----  
G-6-----6--  
D-----  
A-----  
E-----

F#m A E B R  
E--2-4-5-7-5-4-2-0---0-2-4-5-6-9-11-12-12-12-14--  
B-----4-----  
G--2-4-6-8-6-4-2-1---1-2-4-6-8-9-11-13-13-13-14--  
D-----4-----  
A-----  
E-----

E-12-----  
B---12-----  
G-13-13-13---  
D-----14-14-  
A-----14-  
E-----

Middle:

When your bird is broken Will it bring you down?  
You may be awoken I'll be 'round I'll be 'round

Verse:

Tell me that you've heard every sound there is  
And your bird can swing  
But you can't hear me You can't hear me

Repeat guitar solo:

. . then . .

End:

A  
E-----  
B---9-7-5-7-5-4-5---9-7-5-7-5-4-5---9-7-5-7-5-4-5-2  
G---9-8-6-8-6-4-6---9-8-6-8-6-4-6---9-8-6-8-6-4-6-2  
D-----2  
A-----

E-0-----0-----0-----

B = bend up first note to second. . .  
R = release first note to second. . .  
In both cases, pick only first note

Magic E Chord for use in AYBCS. Note that this is a real open, twangy sounding E5 chord. . . sounds best on a Rickenbacker 325! Also sounds great in Day Tripper.

E -0-  
B -0-  
G -9-  
D -9-  
A -7-  
E -0-

On June 10, 1995, Richard Fowler (fowler@newshost.ipphase.com) contributed the following arrangement of the lead riff or tab for AYBCS

E-----0--2--0--4-  
B-9--7\5--4\2-----0--2--4--2--4--2--5-  
G-9--8-6--4-2--4\2--1--2--1--2--4-----  
D-----6-4--2--4-----  
A-----  
E-----

E-4/5\4--0-----0--2--4--5--7--5-----  
B-5-7-5--0--0--2-----2--4--7--9--7--9--7--5--7-  
G-----9--8--6--8-  
D-----  
A-----  
E-----

E-----9---11--12--14--16--16--17--16-  
B-9--10--12--10--12--14--16--17--17--19--17-  
G-9--11--13-----  
D-----  
A-----  
E-----

E-----  
B-12-----  
G-----13-----  
D-----14-  
A-----  
E-----

I believe both Marc Hertzberg and Richard Fowler were on the right track insofar as the melody is concerned and I referred to their versions to help confirm what I felt I was hearing on the Revolver version of And Your Bird Can Sing. However, I can't see George Harrison zipping up and down the fretboard to play these beautiful riffs. I believe his riffs were confined to the higher

areas around the "Magic E Chord" discussed by Marc Hertzberg. Also, the middle is based on easily played chords and with easy transitions. Also, I felt that there are corrections which need to be made to the words. Anyway, this is the arrangement I have come up with for this beautifully written song. I hope you enjoy it! Any comments are certainly welcome.

Phil Ogden (Masp99@AOL.COM)

AND YOUR BIRD CAN SING -- REVOLVER VERSION  
LENNON & MCCARTNEY

Intro:

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---0-----0---0---0-----0---
---9-7---7-----0---0---0---7-9-9-9/10\9---0---
-----8-9-8-9-8-9-8-6-8-6---6-8-9-8-9-9-----6---
-----9---9-9-9-9-----6-----9-----6-
-----
-0-----
-0-----
---0---7-9-9p7-----
-6-8-9-8-9-9p8-9---
-----9-----9-9-
-----7-
-----

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Verses:

E  
You tell me that you've got everything you want

And your bird can sing  
                          F#m A                          \*E  
But you don't get me -- you don't get me

Fill Riff:

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E
-----
-----7-9-9p7-----
---9-8-9-9p8-9---
-9-9-----9-9-
-7-----7-
-----

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E  
You say you've seen seven wonders

And your bird is green  
                          F#m A                          \*E  
But you can't see me -- you can't see me

When . . . possessions . . . start  
G#m                  G+                  B  
-----4-----3-----2-----  
-----4-4-4-----4-4-4-2-0-----4-4-4-2-0-  
-----4-----6-4-0-4-----4-----





-----0-----0-----

A  
---0-----5-  
---9-7---7-----5-  
-----8-9-8-9-8-6-  
-----9---9-9-7-  
-----7-  
-0-----5-

NOTES:

e.g., 9/10\9 = Play 9 slide up to 10 slide down to 9. I sometimes substitute 9H10P9

e.g., 9p8 = 9 pull off to 8

\* means strike base E string only before playing full E chord

CHORDS:

A	577655
B	224442
B/F#	XX4442
C#/F	XX3121
E	079900
e	022100
F#m	244222
G+	XX5443
G+ (picked)	XX0443
G#m	466444
G#m (picked)	446444